

Mark Foehringer

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Curriculum Vitae

Education and Training

- 1976-1978 **Escola de Bailado de São Paulo** – official municipal ballet school of the city of São Paulo, Brazil
- 1977 **Royal Academy of Dancing of London (RAD)** – São Paulo, Brazil
Received a scholarship for Royal Academy of Dancing 1977-1978
- 1977-1989 **Jane Blauth**, former Principal Ballerina of Teatro Municipal do Rio de Janeiro. **Ismael Guizer**, internationally renowned teacher. **Hector Zaraspe**, formerly with the Juilliard School and internationally renowned ballet master. **Tatiana Leskova**, former ballerina of Ballet Russes de Monte Carlo; **Vitor Navarro**, former Artistic Director and Choreographer for Balé da Cidade de São Paulo; **Iracity Cardoso**, former Artistic Director of Ballet de Grand Théâtre de Genève; **Ivonice Satie**, former Associate Director of Balé da Cidade de São Paulo and internationally renowned Choreographer, and **Luis Arrieta**, former Artistic Director and Choreographer of Balé da Cidade de São Paulo. **Fernando Bujones**, former principal dancer of American Ballet Theatre and **Carlos Moraes**, Artistic Director of Teatro Castro Alves, Salvador, Bahia; **Hugo De La Valle**, former soloist of Stuttgart Ballet and **Hugo Travers**, former dancer of Stuttgart Ballet.
- 1990 **Sara Rudner**, former dancer Twyla Tharp; **Kathy Grant**, former dancer of Pearl Lang Dance Company and Pilates instructor; **Gabriella Darvash**, internationally renowned teacher; and **David Howard**, former dancer with Royal Ballet of London and internationally renowned ballet master. **Kristine Elliott**, former soloist of American Ballet Theatre and **Damara Bennett**, former dancer of Bejart's Ballet of the 20th Century; **Alonzo King**, Artistic Director & Choreographer of Lines Contemporary Ballet.; **Augusta Moore**, former principal ballerina of San Francisco Ballet, and **Shannon Bresnahan**, currently with San Francisco Ballet School.
- 2003 **Teacher's Seminar and Workshop** with **David Howard**, former dancer of Royal Ballet of London and internationally renowned teacher and **Rebecca Wright**, former principal ballerina of American Ballet Theatre, Costa Mesa, CA

Performing

- 1977-1986 **Cisne Negro Dance Company**, Professional Contemporary Dance Company, São Paulo Brazil, Hulda Bittencourt, Artistic Director (Works by Vitor Navarro, Carlos Moraes, Luis Arrieta, Sonia Motta, Fernando Bujones plus classical works like Nutcracker and Coppelia, 10 years of touring throughout Brazil and Europe)
- 1986-1989 Guest artist with **Studio D**, Curitiba, Brazil, Dora de Paula Soares Artistic Director, Repertoire included, La Bayadere, Swan Lake, La Fille Mal Gardée, Coppelia Original works by Hugo De Le Valle. Guest artist with **Ballet Vera Bublitz**, Porto Alegre, Brazil, Vera Bublitz, Artistic Director, Classical Repertoire, Sleeping Beauty

Mark Foehringer

- 1990-1991 Solo work **Men Dancing**, Theater Artaud, San Francisco, CA, presented by Gary Palmer Dance Company, contemporary works
- 1991-1994 **Theatre Ballet of San Francisco**, San Francisco, CA, Merriam Lenova, Artistic Director & Choreographer

Original Works

*indicates Commissioned Works

- 1982 **Tendo sido tocado** – Centro de Dança e Artes Integradas, São Paulo, Brazil. Full evening work inspired by the adventure of Don Quixote. This work toured the state of São Paulo and was sponsored by the state's public performance series.
- 1983 **Ballet Suite** – Centro de Danças e Artes Integradas with Jane Blauth, São Paulo, Brazil. Choreographed to Shostakovich's Ballet Suite, this work explored the different musical components that make up a ballet score.
- 1984 * **Recantaro** – Ballet Expressão, São Carlos, Brazil Inspired by a biblical passage about the potter and his vessel, this work parallels our lives to a vessel. Awarded at Winter Festival in Joinville Brazil as well as the ENDA, National Congress on Dance, São Paulo, Brazil
- 1985 * **Reversus sum** – Ballet Expressão, São Carlos, Brazil, The myths and superstitions that society continues to follow is the inspiration of this piece.
- 1985 * **Danças de Galanta** – Studio D, Curitiba, Brazil. Inspired by the folk character of Kodaly's score, a contemporary ballet work which was awarded at Winter Festival of Joinville, Brazil
- 1986 Remount of **Reversus Sum** – Watts Cia. de Dança, São Paulo, Brazil – Full scale staging with new sections added
- 1986 **Um pequeno mago** – Centro de Dança e Artes Integradas, São Paulo, Brazil – Fantasy ballet about a boy who wishes his life could be different and runs into a magic potion.
- 1986 * **Tollare Ad Astra** – Anima Ballet, São Paulo, Brazil – Puppet like dancers bring the music of Gustav Mahler to life with a work about freedom and self expression
- 1986 **Coppelia** (excerpt, Prayer) – Studio D, Curitiba, Brazil – Choreography for Act III of full staged version.
- 1989 * **Morgana das Fadas** – Balé Desterro, Florianópolis, Brazil – Full evening work inspired by "The Mists of Avalon". Awarded at Winter Festival of Joinville, Brazil
- 1990 * **In Memoriam** – Men Dancing, San Francisco, CA – Brief work in celebration of my father's life.
- 1991 * **Here to There** – Pacific Ballet, Los Altos, CA – Inspired by the loss and loneliness of being an artist.
- 1991 * **Vessel** – Men Dancing, San Francisco, CA – Piece about shining through the crack in one's life.
- 1996 **Passion** – MFDP/SF – Work exploring the last moments of a woman's life.
- 1997 **Here to there** (Full staging) – MFDP/SF – Full restaging of the 1991 version. Added sections included a pas de deux and an expanded opening section.
- 1997 **Bach Solo** – MFDP/SF – Brief solo playing with Bach Cello Suite no. 1

Mark Foehringer

- 1997 * **Claire de Lune** – Western Ballet, Mountain View, CA – Contemporary ballet set to Debussy’s music
- 1997 **After a dream** – MFD/PS – Inspired by the painting of Giverny by Monet.
- 1998 * **Jammies** – Western Ballet – Lots of memories of love come back to us when we are alone at home in our jimmies. The ones that got away, the ones who chose someone else instead of us. This piece is about those moments.
- 2000 * **Rhapsodia** – Western Ballet – Murder mystery spoof set to music by Rachmaninov.
- 2000 * **Concerto Grosso** – MFD/PS – Dynamic, energetic ensemble work.
- 2000 * **Romeo and Juliet** (Full length) – Western Ballet – Guest artists included Stephen Legate and Alex Ketley
- 2001 * **Nuages** – MFD/PS – Figuring out the dynamic and energy of relationships of three.
- 2001 **Four Seasons** – MFD/PS – Reflecting life’s seasons in the four seasons of the year.
- 2002 * **The Lark** – MFD/PS – Lyrical work exploring the departure of a lover, accompanied by live pianist.
- 2002 **String Quartet** – MFD/PS – Contemporary, abstract work set to Prokofiev’s String Quartet no.1 with Bethania Gomes, Principal dancer of Dance Theater of Harlem
- 2003 * **Las Vicisitudes** – MFD/PS – Exploring the journey to find your way back home and the people you meet when you are lost.
- 2003 * **Carnival of the Animals** – Western Ballet – Whimsical staging for children of Saint Saens’ classic favorite.
- 2004 **Loose Translation** – MFD/PS – Playful, whimsical duet about two clowns.
- 2005 * **Elegies** – Spector Dance, Monterey, CA – In memory of my Mother’s life.
- 2005 **Diadorim** – MFD/PS – Based on the Brazilian “Grande Sertão; Veredas” by João Guimarães Rosa. Full-length evening work.
- 2005 * **The Magic Flute** – Choreography for the West Bay Opera’s production, Palo Alto, CA
- 2006 * **Portrait in Black and White** – And Still Dancing, San Francisco, CA – Pas de deux, inspired by a relationship gone awry.
- 2006 * **Manon Lescaut** – Choreography for the West Bay Opera’s production, Palo Alto, CA
- 2006 * **A Few Drops of Ocean** – Teen Dance Company, Mountain View, CA. In respectful reflection of the natural tragedies of the past couple or years, his piece is about keeping the memories alive with us.
- 2006 **Duetto** – MFD/PS – A full evening work giving homage to teachers and students and the relationship developed between mentors and students.
- 2007 * **Pikovaya Dama**- choreography for West Bay Opera’s production of the Tchaikovsky’s opera. Lucie Stern Theater, Palo Alto, CA
- 2007 * **Acroctic**- collaboration with Peninsula Women’s Chorus, Stanford Memorial Chapel, Palo Alto, CA. Inspired by “Looking through the looking glass”.

Mark Foehringer

- 2007 ***L'Histoire du Soldat**- collaboration with San Francisco Chamber Orchestra, Berkeley, CA, San Francisco, CA and Los Altos, CA. Concert version of Stravinsky's work with narration and dance.
- 2007 ***The unknown road**- Teen Dance Company of the Bay Area. Set to music by Egberto Gismonti.
- 2007 * **The Merry Widow**- choreography for West Bay Opera's production of the operetta. Lucie Stern Theater, Palo Alto, CA
- 2007 **Bitter Fruit**- set to music of Steve Reich and John Adams, world premiere MFDP/SF at Cowell Theater, San Francisco, CA
- 2007 ***In Fugue**- collaboration with composer Jack Perla for WestWave Dance Festival, at Project Theater Artaud, San Francisco, CA
- 2007 ***Muse**- Fulbright Award, Ballet Nacional del Peru, Auditorio de las Incas, Lima, Peru.
- 2007 ***Pedro y el Lobo** – Ballet Nacional del Peru, narrated in Spanish with Music by Prokofiev, Auditorio de las Incas, Lima. Peru
- 2007 * **Four Seasons**- restaging with additional choreography for Ballet Nacional del Peru, Music by Vivaldi, Lima, Peru
- 2007 ***Hush Now** – Contempora, set to music by Billie Holiday, ICPNA, Lima, Peru
- 2007 * **Allegory** – set to music by John Adams, Ballet San Marcos, Lima, Peru

Site specific work

- 1998-2005 Adaptation of "Nutcracker" for Stanford Children's Hospital, sponsored by Helen Bing Music Series
- 2002- Site specific performance of repertory work with Western Ballet, Sequoias Retirement Village, Portola Valley, CA
- 2003 - Adaptation of Nutcracker for Sequoias Retirement Village, Portola Valley, CA
- 2003- Site Specific presentation of "Passion", Yerba Buena Gardens Choreographer's Festival, San Francisco, CA
- 2004- Adaptation of **Coppelia** for Sequoias Retirement Village, Portola Valley, CA
- 2004- Site specific presentation of **Vivaldi's Four Season**, Yerba Buena Gardens Choreographer's Festival, San Francisco, CA
- 2005- Adaptation of "Sleeping Beauty" for Sequoias Retirement Village, Portola Valley, CA
- 2006- Site specific presentation of "Nuages" at San Francisco City Hall, GENART The New Garde GALA.
- 2007 Stanford Memorial Chapel- Site specific work in collaboration with Peninsula Women's Chorus, March 17th, 2007, Stanford Universtiy, Palo Alto, CA
- 2007 The Mountain View Dance Festival 2007- presented by Mark Foehringer in Centennial Plaza in Mountain View to celebrate National Dance Week. 30 companies performed ballet, modern and ethnic dance work at this free event.
- 2007 Arts Week- Roosevelt International School, Ballet Nacional del Peru, Ballet San Marcos and Contempora, Lima, Peru.

Ballet Master

- 1985- **La Bayadere**, Studio D, choreography after Petipa Act II, Land of the shades. Guest Artist, Fernando Bujones
- 1986- **Swan Lake**, Studio D, choreography after Petipa

Mark Foehringer

- Act II only
- 1988- **Coppelia**, Studio D, choreography by Henrique Martinez
Guest Artist, Ana Botafogo
- 1989- **Sleeping Beauty**, Ballet Vera Bublitz, choreography by Carla Bublitz
Full length, Guest Artist, Ana Botafogo
- 1994-95 **Nutcracker**, Pacific Ballet, choreography by several
Full length ballet, Guest artist Larry Pech
- 1996-98- **Nutcracker**- Western Ballet, choreography by Alessandra di Pierro
Full length, several guest artists including Jais Zenoun and Christopher
Anderson. From San Francisco Ballet
- 1997- **Viva Napoli** – Western Ballet, choreography by Alessandra di Pierro
Traditional Bournville style ballet.
- 1997- **Cinderella**- Western Ballet, choreography by Alessandra di Pierro
Full length ballet
- 1998 & 2000- **Valse Fantasie** – Western Ballet by George Balanchine, staged by Elyse
Borne
- 1998- **Sleeping Beauty**- Western Ballet, choreography by Alessandra di Pierro after
Petipa

Staging

- 1998-present- **Nutcracker**- Western Ballet, choreography by Alessandra di Pierro and self
- 1999- **Coppelia**- Western Ballet, choreography by Alessandra di Pierro
- 2000, 2002 & 2006 - **Paquita**- Western Ballet, after Petipa
- 2001 & 2003- **Swan Lake** (Act 2) – Western Ballet, after Petipa
- 2001 & 2005- **Sleeping Beauty**- Western Ballet, choreography by Alessandra di Pierro after
Petipa
- 2002- **Cinderella**- Western Ballet, choreography by Alessandra di Pierro
- 2004- **Coppelia** – Western Ballet, choreography by Alessandra di Pierro

Directorships

- 2007 Artistic Director of Teen Dance Company of the Bay Area, Mountain View, CA
- 1998-2006 Artistic Director of Western Ballet, Mountain View, CA
Authored the handbook and training program for the pre professional youth
program which was made up of 7 levels for children ages 6 to 18.
Created a master teaching series and brought master teachers such as Martine Van
Hamel, former Principal Ballerina of American Ballet Theater; Alonzo King, Art-istic
Director and Choreographer of Lines Contemporary Ballet, San Francisco; Joanna
Berman, former Principal Ballerina of San Francisco Ballet; Augusta Moore, former
Principal Ballerina of San Francisco Ballet; Tamara Yoneda, GyroTonics; and Elyse
Borne, former ballerina of New York City Ballet, ballet mistress of San Francisco
Ballet and currently working the Balanchine Trust.
Directed over 18 fully staged, high quality productions of classical and contemporary
repertoire with over 20 guest artists from prominent companies from the United
States.
Directed and staged 21 mid to small scale shows for smaller venues.

Mark Foehringer

Developed a large adult training program with 4 levels of training, ranging from 350 to 400 adult students.

Motivated and coached students of the pre professional youth program to go on to professional careers in companies such as; Colorado Ballet, Smuin Ballet, San Francisco Ballet, Oakland Ballet, Pennsylvania Ballet and Gottenberg Ballet in Sweden as well as prestigious dance programs such as The Juilliard School and North Carolina School for the Arts.

1996-1997 Associate Director of Western Ballet

1996-present Founder, choreographer and director of Mark Foehringer Dance Project/SF. A professional contemporary ballet company based in San Francisco, CA

1984-1986 Assistant Director Cisne Negro, under Hulda Bittencourt, Artistic director, duties included daily work with company, planning and scheduling rehearsals and classes, casting for repertory work.

Teaching

1985-1987 **Ballet Studio D**, Curitiba, Brazil

Taught all levels of youth program and company classes, developed Adult ballet program.

1988-1989 **Ballet Vera Bublitz**, Porto Alegre, Brazil Taught company classes and advanced youth ballet and coached students privately

1988-1989 **Teatro Municipal De Florionopolis**, Florionopolis, Brazil

Master classes offered to community sponsored by municipal theater, Taught company classes to Ballet Desterro

1989-1991 **Zohar Dance School**, Palo Alto, CA

Ballet classes to adult program

1991-1996 **Pacific Ballet**, Los Altos, CA

Ballet classes to Intermediate and Advanced Youth students and adult ballet classes

1996-2006 **Western Ballet**, Mountain View, CA

Associate Director, Ballet Master and Artistic Director (from 1999)

1997 **Pacific Dance Theater**, San Francisco, CA

Taught ballet classes to children during summer session.

2001 **Dance Masters** in Memphis, Tennessee

Taught master classes and serve as a judge for the competition

2003 **Shawl/Anderson Dance Center**, Berkeley, CA

Guest teaching to adult program

2004 **Tappan Zee Dance School**, Tarrytown, NY

Taught master class

2005 **Spector Dance**, Monterey, CA

Taught Master classes

2006 **Teen Dance Company**, Mountain View, CA

Ballet Director for multi disciplinary pre professional dance program

2007 **National School of Ballet**- Lima, Peru

2007 **Ballet San Marcos**- Lima, Peru

Mark Foehringer

Awards and Grants

- 1984 **Winter Festival of Joinville** (Festival de Dança de Joinville)
The largest dance festival in the world with over 500 dance companies performing and showing work.
- 1985 **National Congress of Dance of Brazil**
Called ENDA, this festival was for professional, amateur and school level performance groups which was held annually in São Paulo, Brazil
- 1985 **Winter Festival of Joinville**
- 1986 **Winter Festival of Joinville**
- 1984, 1986 **National Congress of Dance of Brazil (ENDA)**
- 1986 Script for Ballet-Diadorim – **TV Globo of Minas Gerais**
This work was set by Jairo Sete for Grupo de Dança Camaleão in Belo Horizonte, Brazil. The ballet was awarded for its script.
- 1989 **Winter Festival of Joinville**
- 1998 **Friends of Fort Mason Center** – to support the September premiere of “After a Dream” (This grant is made possible by William and Flora Hewlett Foundation, Grant for the arts/San Francisco Hotel Tax Fund and the Fort Mason Foundation)
- 2003 **Friends of Fort Mason Center** – to support the June performances of “Las Visicitudes” (This grant is made possible by William and Flora Hewlett Foundation, Grant for the arts/San Francisco Hotel Tax Fund and the Fort Mason Foundation)
- 2003, 2004 **Arts Council of Silicon Valley, Organizational Enhancement Fund** – This was granted through Western Ballet to pay director’s salary for part of 2003 and 2004.
- 2003 **Peninsula Community Foundation** – Funding for continuing education.
Attendance of American Ballet Theater’s teachers and director conference in Costa Mesa, CA
- 2005 **Zellerbach Family Foundation, San Francisco, CA** – To support audience development for MFDP/SF 2005 season.
- 2007 **In Performance Series**- to support the June premiere of “Bitter Fruit”. This grant is made possible by William and Flora Hewlett Foundation, Grant for the arts/San Francisco Hotel Tax Fund and the Fort Mason Foundation.
- 2007 **Fulbright Award**- Fulbright Scholarship to hold residency with Ballet Nacional del Peru for 4 months to research and lecture about dance and create new work.

What the Dance Critics say about Mark Foehringer’s work

- “something we shouldn’t miss”
– Octavio Roca, *San Francisco Chronicle*, 2002
- “Swift, dense and unfailingly musical”
– Rachel Howard, *San Francisco Examiner*, 2002
- “Foehringer has craftsmanship”
– Rachel Howard, *San Francisco Examiner*, 2002

Mark Foehringer

- “... (it is) whimsy that distinguishes Foehringer’s *The Four Seasons* from other balletic adaptations of Vivaldi’s Score.”
– Heather Wisner, *San Francisco Weekly*, 2002
- “...all of them (the dancers) impressive at working together to realize Foehringer’s multifaceted vision of contemporary ballet.” and “almost Duncanesque in the way they (the dancers) floated between stillness and motion.”
– Rita Felciano, *San Francisco Bay Guardian*, 2002
- “with work like that in his company, Mark Foehringer Dance Project will always be welcome.” –
Mary Ellen Hunt, *Critical Dance*, 2002
- “a placement, elegance and verve that would be welcome by any international caliber company you would care to name” – Allan Ullrich, *Voice of Dance*, 2002
- “deserves a place to flourish, experiment choreographically and to grow”
– Michael Wade Simpson, *Bay Area Reporter*, 2002
- “Foehringer's considerable choreographic skill—and the dancer's gifts—shine clear”
– Tobi Tobias, *Village Voice*, July 2005
- “Immensely likeable, sleekly classical ballet group” – Jennifer Dunning, *New York Times*, 2000
- “the world premiere of Mark Foehringer’s new ballet (Rhapsodia) was brilliant in concept”
– Keith Kreitman, *The Los Altos Town Crier*, 2000
- “...His choreography will probably be his most lasting legacy. It is uplifting and thrilling in a uniquely American fashion.”
– Keith Kreitman, *San Mateo County Times*, 2001
- “A depth and naturalism rarely seen in dance...Foehringer is an inventive dance maker with a great company”
– Ann Murphy, *San Francisco Chronicle*, 2004
- “especially impressive due to the depth of expression” – Floor Huygen, *Amigoe, Aruba*, 1997
- “the cogency of the dance and the extended eloquence of the dancing bear remembering for the future.” – Allan Ullrich, *San Francisco Examiner*, 1990
- “with each successive production, Mark Foehringer’s Western Ballet, the resident company at the Mountain View Center of the Performing Arts, seems to rise to greater heights, until it has clearly become a formidable presence on the San Francisco Bay Area ballet scene.” – Keth Kreitman, *San Mateo County Times*, 2002
- “Western Ballet’s artistic director, Mark Foehringer, must have a magic elixir he sprinkles on his dancers. Whether it be a classic such as *Swan Lake* or choreography of a more recent vintage, the audience is guaranteed inspired and spirited performances.”
– Keith Kreitman, *San Mateo County Times*, 2001
- “Artistic Director, Mark Foehringer is a choreographer of uncommon creative talent. He has proven this again and again in production of ‘The Nutcracker’ and his original ‘Rhapsodia’.” – Keith Kreitman, *San Mateo County Times*, 2000
- “You can venture to professional performances of the San Francisco or San Jose Cleveland Ballet companies, but I will bet you won’t find a more delightful or satisfying production of

Mark Foehringer

Peter Tchaikovsky's "The Nutcracker" than Western Ballet's rendition" – Keith Kreitman, *The Los Altos Town Crier*, 1999

"electrifying ensemble work" – Backstage magazine, 2000

"his choreographic voice is his own, not a watered down version of this, that or the other performing of a decade" – Renee Renouf, *Ballet Magazine*, UK 2005

Significant Dance Artists who have collaborated on Mark Foehringer's work

Benjamin Pierce – Formerly with American Ballet Theater, former Principal dancer with San Francisco Ballet

Patricia Perez – Formerly with National Ballet of Cuba, currently with San Francisco Ballet

Ramon Moreno – Formerly with National Ballet of Cuba, currently with Ballet San Jose of Silicon Valley

Stephen Legate – National Ballet of Canada, former Principal dancer with San Francisco Ballet

Bethania Gomes – Principal dancer with Dance Theater of Harlem

Maurya Kerr – currently with Lines Contemporary Ballet

Brian Fisher – Principal Dancer of ODC Dance/SF

Joral Schmalle – former Principal dancer of Oakland Ballet

Brandon Freeman – former Principal Dancer of ODC Dance/SF

Luana Hidalgo – Principal dancer of Ballet Nuevo Mundo de Caracas

Artur Sultanov – formerly with Kirov Ballet, currently with Oregon Ballet Theater

Complete list of venues where Mark Foehringer's work has been performed

Brady Street Dance Theater, San Francisco 1996-1998

Cowell Theater, San Francisco, California 1998, 2000, 2003

Herbst Theater, San Francisco, California 1996, 2001

Theater Artaud, San Francisco, California 1990, 1991, 2000, 2007

ODC Theater, San Francisco, California 1992, 2006

Yerba Buena Theater, San Francisco, California, 2002, 2004, 2005

Yerba Buena Gardens, San Francisco, California 2003, 2004

Julia Morgan Theater, Berkeley, California, 2003, 2007

Mountain View Center for the Performing Arts, Mountain View, California 1997, 1998, 2000, 2001, 2002, 2004, 2005, 2006

Cubberley Theater, Palo Alto, California, 1992, 2000, 2003

Spreckels Center for the Arts, Rohnert Park, California 1991

Mark Foehringer

Cas di Cultur, Oranjestad, Aruba 1997

Circle of the Palms, San Jose, California 2003, 2004, 2005, 2006

San Jose State University, San Jose, California 1990

Teatro Municipal de São Paulo, São Paulo, Brazil, 1984, 1985, 1986

Teatro Sergio Cardoso, São Paulo, Brazil 1982, 1984, 1985, 1986, 1987

Teatro Martins Pena, São Paulo, Brazil, 1981, 1982

Teatro Ruth Escobar, São Paulo, Brazil 1982

Teatro Municipal de São Carlos, São Carlos, Brazil 1984, 1985, 1986, 1987

Teatro Guaira, Curitiba, Brazil, 1985, 1986, 1987

Teatro Sesc Curitiba, Curitiba, Brazil, 1984

Teatro San Pedro, Porto Alegre, Brazil 1985

His Majesty's Theatre, Aberdeen, Scotland, 1985

Joyce SoHo, New York City, 1999, 2000, 2005

Lucie Stern Theater, Palo Alto, California 2005, 2006

Winter Festival of Joinville, Brazil 1984, 1985, 1986, 1987, 1988, 1989

Teatro São Pedro, Blumenau, Brazil, 1982

Ballet International, Tampa, Florida 2003

Master's School, Dobbs Ferry, New York 2004

Foothill College Theater, Los Altos, CA, 2007

Brava Theater, San Francisco, CA 2007

Auditorio de las Incas, Museo Nacional de Peru, Lima, Peru 2007

Instituto Cultural Peruano y Norte Americano, Miraflores, Lima, Peru, 2007

Planned Projects 2008

April 2008- Dancing in Dolores Park- National Dance Week Celebration, 30 dance companies perform on outdoor stage. Presented by Mark Foehringer Dance Project/SF

June 2008- Danzas Nuevas 20, International contemporary dance festival in Lima, Peru